March 21st.1967

Editor's office
New York Times
New York City

Dear Sir:

The Kennedy Assassination seems so long ago that I hesitate to write this letter to you; but new photographic evidence has been published that greatly disturbes me inasmuch,to my way of thinking, it seems to destroy completely the Warren Report insofar as it relates to Oswald. It disturbes me because Warren, himself, Leibeler, Gerald Ford, Richard Russell Arlan Specter, the news media and now the new attorney general, continue to talk and react as if they are either unaware that such evidence exists, or fail to realize the impact that it must have on the Report or their portin preparing the report.

There are 5 photographs published in Weisburg's Whitewash 2 that destroy the report completely in the mind of reasonable men.

Picture 1: The full Altgens Picture on page 244-45 taken at the time of the first shot. In this picture the entrance to the Book Building can be clearly seen over the top of the President's car. It shows two men standing in the doorway entrance; one is dressed in a white shirt and is shading his eyes with his hands; the other is standing to his right and against the wall. This one is wearing a dark shirt with long sleeves and theshirt is open down the waist.

Picture 2: is on page 250 and is an enlargement of this man standing against the wall.

Picture 3: opposite page 250 is a picture of Oswald taken in the Dallas jail after his arrest; he is wearing the same dark shirt with long sleeves and open down the waist as the manin the Altgens Picture. Without credible evidence to the contrary, a reasonable person would agree that the man in the jail picture and the manin the Altgens doorway picture are one and the same man, namely Oswald. Many people and some Newspaper were of the same opinion, so evidence was produced by the F.B.I. that a Billy Lovelady, who worked in the same building with Oswald, stated to them that he is the man standing against the wall in the Altgens picture. That seemed to settle the matter for Lovelady should know where he was standing andif that was his picture. At this point we return to Whitewash 2.

Pictures 4-5: These are photographs taken by the F.B.I. of Billy Lovelady the day following the assassination and they show the shirt he said he was wearing at thetimeof the assassination. He said it was a short sleeve shirt with red and white verticle stripes. These two photographs are not in the Warren report and were discovered by Weisburg in the commission file; they are opposite page 250 in Weisburg's book, and in so far as I know it is the first time they have been published. These are thepictures that disturb me. The man in the doorway is simply not wearing a red and white stripe shirt with short sleeves. Any statement by Lovelady and any statement by any other witnesses to the contrary cannot be accepted in contradiction of this photographic evidence which we can see withour own eyes. Statements to the contrary,if under oath, are simply perjury.

In a lateral, backhanded, negative way, the F.B.I. practically admits that

the man in the doorway is Oswald. In a letter to the commission the F.B.I states: "---- it has not been determined that the shirt worn by Oswald is the same shirt being worn by him in Hill exhibit A and B and is the same shirt as Commission's exhibit 150 because there is insufficient detail in these photographs to warrant a positive identification" and then the letter continues------" that the shirt being worn by Oswald in Hill exhibit B is the same color and frabic design as the shirt in commission exhibit 150."(quotation is frompage 194 Whitewash 2).

If language is understandable at all, what Hoover is saying in this letter to the Commission is, if I may paraphrase it: "Look, Dont expect me to spell it our for you; certainly it is Oswald; how gullible can you get; cant you see that the man in the doorway is not wearing the short sleeve, red and white verticle striped shirt that Lovelady said he was wearing?

Obviously, things cannot continue as they are, with the Newspapers, television, radio, government agencies,and the most prestigious commentators all united in shorring up the Warren Report as "Gospel" and with this photographic evidence stareing us in the face and compelling the inevitable conclusion that this report, asi.e frome the greviousinjustice that it does to this lonely and friendless man, is a monstrous and infamous flimflam. In my opinion the prestige of the Warren Commission, the reputation of commentators, the credibility of government agencies, all of these must be rejected in the face of ~~indestructable~~- the indestructable evidence of these 5 photographs.

Weisburg deals with these two shirts in chpater 16,"The lovelady Caper" page 165 Whitewash 2.

Would you please advise me how you evaluate the evidence of these 5 photographs and the comments in Chapter 16 of Whitewash 2.

Yours truly
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